**Duluth Campus** 

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24 February 2019

Ancient Middle America Week 7
CANVAS
<a href="https://canvas.umn.edu/">https://canvas.umn.edu/</a>

# This week . . . 1. Midterm

## 2. The Classic Stage



Teotihuacán,

Mesoamerican Photo Archives -- ®David R. Hixson

## 3. Assignments

#### 1. Midterm Exam

## The Midterm Exam will be on Tuesday, 26 February 2019



#### bring your computer

#### Live Chat,

for last-minute questions, is Monday, 25 February 2019, 7:00-8:00 p.m.

#### Other Information on the Midterm Exam

is available at <a href="http://www.d.umn.edu/cla/faculty/troufs/anth3618/maexams.html#midsemester">http://www.d.umn.edu/cla/faculty/troufs/anth3618/maexams.html#midsemester</a>>.

**Don't forget...** that you can use the class canvas study questions for the Midterm. Be sure to read my comments and suggestions about the questions. The Midterm will be **four essay questions**, selected from a pool generated from those included in the canvas Midterm Questions exercise:

#### **Midterm Exam Study Questions**

< https://canvas.umn.edu/courses/89426/discussion\_topics/294478>

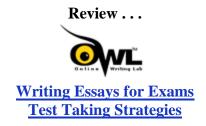
The final *pool* of questions generally contains 12-16 questions, all taken from the annotated wiki list of questions, including at least one current affairs question that I will add.

[The final pool of questions will not include more than one question on the same (or essentially similar question), which is one of the reasons why it usually ends up with 12-16 questions; other questions that were submitted would be better for the final exam, and those questions are noted).]

### 2. The Classic Stage

#### On Thursday we'll briefly review the Midterm Exam

Go back and look over your Midterm Exam, including your answers.



If you have any questions about the Final Exam, please raise them in class or on a chat in class or on a chat in

Then we'll move on to have a look at some **basic terms** used in American Archaeology, including a review of Willey and Phillips' definition of and criteria for the **Preclassic**, and then we'll get on with the **Classic**.

As time permits we'll briefly review the **Preclassic Stage Criteria** and have a look at an introduction to the **Classic Stage** in Ancient Middle America.

When you think of the Classic, think of the flagship sites of **Teotihuacán** in the Central Highlands of Mexico (home of . . . well, home of the Teotihuacános) **and Tikál** in Guatemala (considered by most to be the flagship site of the Lowland Maya).

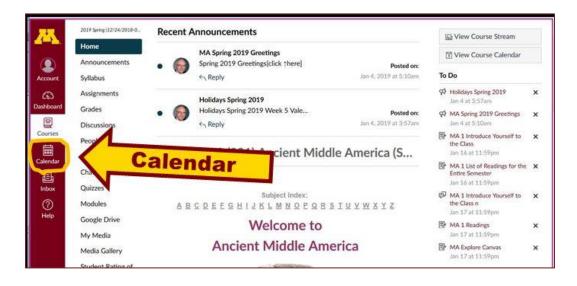


Tikál, Guatemala,

-- Wikipedia

## This Week's Assignments and Events

... are listed on your "Calendar".



#### This Week's "Calendar"



They are also listed on the "Syllabus" section of your canvas folder, if you prefer to have them in another form (see below).

#### And the "Syllabus" version is found here:



In the "Syllabus" mode the assignments look like this:

Sun Feb 24, 2019	₩eek 7
Mon Feb 25, 2019	MA 7 Live Chat for Midterm Exam, Monday, 25 February, 7:00-8:00 p.m.
	MA 7 Readings
Tue Feb 26, 2019	MA 7 Midterm Exam
Thu Feb 28, 2019	MA 13 The Classic Stage
Sat Mar 2, 2019	MA 7 Pick Subject for Case Study on a Middle American Personality

If you have any **questions** right now, please do not hesitate to post them on the canvas Course "Chat", or e-mail troufs@d.umn.edu, or stop by Cina 215 before or after class.

Best Regards,

Tim Roufs

< http://www.d.umn.edu/~troufs/>